

TAKE ME HOME COUNTRY ROADS

As recorded by John Denver

Transcribed by
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A Intro

$\text{♩} = 80$
A

Gtr I

T	0	2	2	2	0	2	2	2	0	2	2	2	2
A	0	2	2	2	0	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

B Verse

A F#m

Al- -most hea- -ven West Virgin- -ia

T	0	2	2	2	0	2	2	2	2	2	2	2	2
A	0	2	2	2	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E D A

Blue Ridge moun- -tains Shen- -doah Ri- -ver

T	0	0	0	0	0	2	3	3	0	2	2	2	2
A	2	2	1	2	2	1	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Country

C Chorus

Musical notation for the first part of the chorus (measures 7-8). Chords: A, E. Lyrics: roads take me ho-me to the

Musical notation for the second part of the chorus (measures 9-10). Chords: F#m, D. Lyrics: place I belo-ng West Vir-gi-

D Bridge

Musical notation for the first part of the bridge (measures 11-12). Chords: F#m, E, A. Lyrics: I hear her voice in the morning hours she calls me the

Musical notation for the second part of the bridge (measures 13-14). Chords: D, A, E. Lyrics: ra-di-o reminds me of my home far away and

15

F#m G D A

driving down the road I get a fee-ling that I should have been home

T 2 2 3 0 | 2 3 3 0 2

A 4 4 2 0 0 | 0 2 3 2 3 2 2

B 2 2 3 3 | 0 0 0 2 2 0

17

E E7

yes-terday yes-terda-y (Country roads)

T 0 0 0 0 | 0 0 0 3

A 2 2 1 2 | 2 1 2 1 1

B 0 0 0 0 | 0 0 0 0